

Clarinet Fingerings Keyboard Visualization

Note: When a note has multiple fingerings, the bottom fingering is most common; the top fingering is least common.

The chart displays fingerings for the following notes in both treble and bass clefs:

- E:** Treble (index), Bass (index)
- F:** Treble (index), Bass (index)
- F# / Gb:** Treble (index, middle), Bass (index, middle)
- G:** Treble (index), Bass (index)
- G# / Ab:** Treble (index, middle), Bass (index, middle)
- A:** Treble (index, middle), Bass (index, middle)
- A# / Bb:** Treble (index, middle), Bass (index, middle)
- B:** Treble (index, middle), Bass (index, middle)
- C:** Treble (index, middle), Bass (index, middle)
- C# / Db:** Treble (index, middle), Bass (index, middle)
- D:** Treble (index, middle), Bass (index, middle)
- D# / Eb:** Treble (index, middle), Bass (index, middle)
- E:** Treble (index), Bass (index)
- F:** Treble (index), Bass (index)
- F# / Gb:** Treble (index, middle), Bass (index, middle)
- G:** Treble (index), Bass (index)
- G# / Ab:** Treble (index, middle), Bass (index, middle)
- A:** Treble (index, middle), Bass (index, middle)
- A# / Bb:** Treble (index, middle), Bass (index, middle)



FLAT SIGN Go down one half step (or one key)



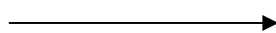
NATURAL SIGN Cancels any flat or sharp



SHARP SIGN Go up one half step (or one key)



 **FLAT SIGN** Go down one half step (or one key)
  **NATURAL SIGN** Cancels any flat or sharp
  **SHARP SIGN** Go up one half step (or one key)



● F# Gb	G	● G# Ab	A	● A# Bb	B	C	● C# Db	D	● D# Eb	E	F	● F# Gb	G

FLAT SIGN Go down one half step (or one key)
 NATURAL SIGN Cancels any flat or sharp
 SHARP SIGN Go up one half step (or one key)

